THE ORIGINAL

DREW NUGENT

AND

THE MIDNIGHT SOCIETY

Live. Classic. Authentic. Jazz.

About Us

Drew Nugent is a particularly special musician well versed in piano, trumpet, melodica, and teapot (yes, teapot)...sometimes simultaneously! Drew and his Midnight Society play what is known as "Hot Jazz"/ trad Jazz or, more well known as the popular music for barrelhouses and speakeasies ranging from the Roaring Twenties up through the early 40s. They combine authentic old school music, history, and a little Vaudeville and shenanigans wherever they go. Drew and his Midnight Society band can be heard on eight records, and seen at a wide variety of events, and venues from Philly to New York to the Hearst Castle!

Follow Us!

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Drew Nugent & the Midnight Society

PRESS

NBC
abc
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wrti 90.1
VANITY FAIR
The New York Times
P Philadelphia MAGAZINE
The Philadelphia Inquirer

"[They] are devoted to the preservation and performance of vintage jazz…"
–WHYY July 2020

"Nugent has been a man of duty, authenticity, and history for as long as I have known him"
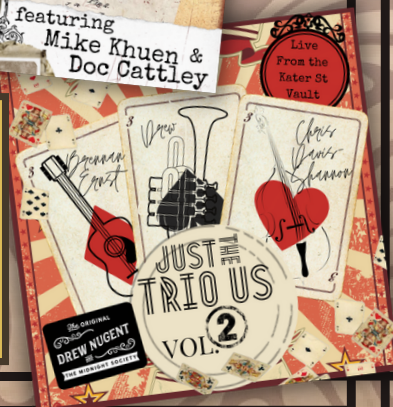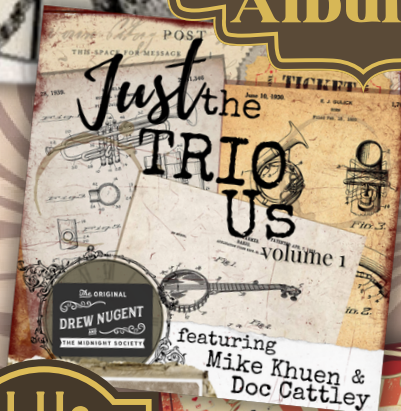A–.Iezzi, Syncopated Times, Dec 2020

"[They have] been one of the top hot jazz bands of Philadelphia."
–Scott Yanow, Syncopated Times, Dec 2020

"A Pioneer in Livestream Quarantainment"
–Dan Drago, 25 o'clock Podcast

NEW Albums!

Just the TRIO Us volume 1
The Original DREW NUGENT the MIDNIGHT SOCIETY
featuring Mike Khuen & Doc Cattley

PLUS 5 MORE

Live From the Kater St Vault
JUST THE TRIO US VOL 2
The Original DREW NUGENT THE MIDNIGHT SOCIETY

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More at
www.drewgent.com

POST CARD

"It isn't often that I meet a young musician who is three things at once: a great musician, a great entertainer, and a great scholar of the music. He's an exceptionally talented player – a virtuoso in fact (on trumpet and piano), a man who really knows how to please a crowd with his singing and a rather amazing stunt of playing a teapot (as if were some kind of small brass horn), and as a student of the music, he is one of the very few individuals I have ever met, in any profession or from any age group, who knows more songs from the 1920s than I do. Every time I hear Drew, I hear something I've never heard before. All around, he's a powerhouse of a package and I go to see him perform...every chance I get."

—**Will Friedwald**

Will Friedwald writes about jazz and nightlife. He also is the author of eight books on music and popular culture, including the award-winning A BIOGRAPHICAL GUIDE TO THE GREAT JAZZ AND POP SINGERS, SINATRA: THE SONG IS YOU, STARDUST MELODIES, TONY BENNETT: THE GOOD LIFE, and JAZZ SINGING. He has written over 600 liner notes for compact discs, received eight Grammy nominations, and appears frequently on television and other documentaries.

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